# THE STUDIOS at Paramount

# SCREENING ROOMS

# 4 THEATRES
## up to 516 CAPACITY

**PARAMOUNT THEATRE**

**SHERRY LANSING THEATRE**

**SCREENING ROOM** #5

**MARATHON THEATRE**

**GOWER THEATRE**

With rooms that seat from 33 to 516 people, The Studios at Paramount has a screening room to accommodate an intimate screening with your production team, a full premiere gala or anything in between. We also offer a complete range of projection and audio equipment to handle any feature, including 2K, 4K DLP projection in 2D and 3D, as well as 35mm and 70mm film projection. On top of that, all our theaters are staffed with skilled projectionists and exceptional engineering teams, to give you a perfect presentation every time.

THE STUDIOS
★★★★ at ★★★★
*Paramount*

# PARAMOUNT THEATRE
## CUTTING-EDGE FEATURES, LAVISH DESIGN, PERFECT FOR PREMIERES



## FEATURES

- VIP Green Room
- Multimedia Capabilities
- Huge Rotunda Lobby
- Performance Stage in front of Screen
- Reception Area
- Ample Parking and Valet Service

## SPECIFICATIONS

- 2 x 4K – Christie E3LH
- 4K – Barco DP4K-60L
- 2K – Christie CP2230
- Dolby Atmos Surround
- Barco S3-4K Event Master Switcher
- 16-Channel Analog Mackie Mixer 1604-VLZ4
- Screen: 51' x 24' - Stewart White Ultra Matt 130-SP

## CAPACITY

- Seats 516

## DIGITAL CINEMA PROJECTING

- Dolby Vision w/ Atmos Surround
- DCP - Barco Alchemy ICMP
- DCP – Doremi DCP-2K4
- Dolby Vision Passive 3D System
- Barco Passive 3D System
- Avid Media Composer
- HDCAM SR and D5
- Blu-ray and DVD
- 8 Sennheiser Wireless Microphones – Hand-held and Lavalier
- 10 Clear-Com Tempest 2400 RF PL
- PIX

## ADDITIONAL SERVICES AVAILABLE

- Catering
- Event Planning
- Security

## FEATURES

- Multimedia Capabilities
- Performance Stage in front of Screen
- Reception Area
- Ample Parking and Valet Service

## SPECIFICATIONS

- 2K – Christie CP230
- 35mm & 70mm Norelco AA II Film Projection
- 4 – way Speaker System - Dolby Surround 7.1
- Screen: 28' x 12.5' - Stewart White UM 120-SP

## CAPACITY

- Seats 282

## DIGITAL CINEMA PROJECTING

- DCP – Doremi DCP-2K4
- XpanD Active 3D System
- Avid Media Composer
- HDCAM SR & D5
- Blu-ray & DVD
- 4 Sennheiser Wireless Microphones – Hand-held & Lavalier

## ADDITIONAL SERVICES AVAILABLE

- Catering
- Event Planning
- Security

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# SCREENING ROOM #5
## THE 3D REFERENCE ROOM OF CHOICE – FILM OR DIGITAL



## FEATURES
- Reception Area
- Ample Parking and Valet Service

## SPECIFICATIONS
- 2K – Christie CP2000
- 35mm Super Simplex Film Projection
- Dolby Surround 5.1
- Screen: 22' x 9.5' - Harkness 240 Silver- MP

## CAPACITY
- Seats 81

## DIGITAL CINEMA PROJECTING
- DCP – Doremi DCP-2K4
- RealD 3D System
- Avid Media Composer
- HDCAM SR & D5
- Blu-ray & DVD

## ADDITIONAL SERVICES AVAILABLE
- Catering
- Event Planning
- Security

# MARATHON THEATRE
## IMPRESS THE PRESS WITH A PR SCREENING







### FEATURES
- Reception Area
- Ample Parking and Valet Service

### SPECIFICATIONS
- 2K – Christie CP2000-X
- 35mm Super Simplex Film Projection
- Dolby Surround 7.1
- Screen: 20' x 9' - Stewart White SM 100 - MP

### CAPACITY
- Seats 33

### DIGITAL CINEMA PROJECTING
- DCP – Doremi DCP-2000
- Dolby 3D System
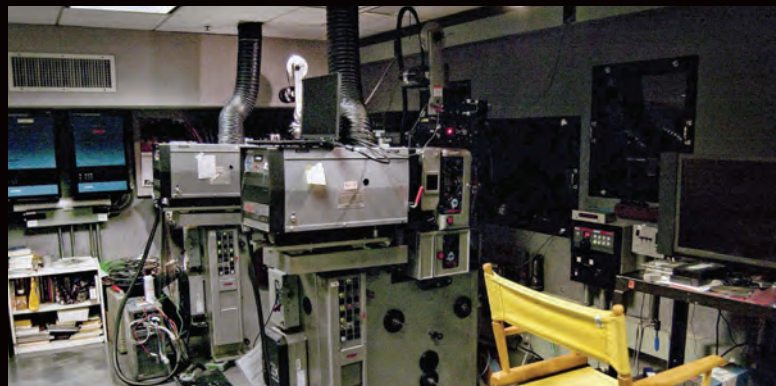- Avid Media Composer
- HDCAM SR & D5
- Blu-ray & DVD

### ADDITIONAL SERVICES AVAILABLE
- Catering
- Event Planning
- Security

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# SCREENING ROOM SPECIFICATIONS

| Theater | Paramount | Lansing | Room #5 | MOB | ESR | | Rm 7 | Rm 8 | Editorial |
|---|---|---|---|---|---|---|---|---|---|
| Build / Booth / Auditorum | PT | SL 201 | SL 301 | Mt 1400/1401 | RS / 110 / 108 | | SL | SL | Ed 234 |
| Seats | 522 | 284 | 81 | 33 | 18 | | 44 | 5 | 39 |
| Handicapped | 6 | | | | | | | | |
| **Screen** | | | | | | | | | |
| Type | UM 130 - SP | MP | Silver 240 | Sn100 - SP | Hi White 2.0 - SP' | | ? | ? | ? |
| Throw | 106' | 75' | 52' | 45' 6" | 42'6" | | 46' | 46'2" | 49'5" |
| 1.78 (16 x 9) | 42'9" x 24' | 22'3" x 12'6" | 16' x 9' | 15' x 8'8" | | | 13'10" x 7'8" | 15' x 8'2" | 13'4" x 7'4" |
| 1.85 (Flat) | 44'6" x 24' | 24' x 12'6" | 16'8" x 9' | 15'4" x 8'8" | 14' x 7'7" | | 13'10" x 5'10" | 14'10" x 6'4" | 15'9" x 6'6" |
| 2.40 (Scope) | 51' x 21'6" | 28' x 12' | 21'4" x 9' | 19'9" x 8'8" | 14' x 6'1" | | | | |
| **Audio Formats** | | | | | | | | | |
| Dolby Surround | Atmos | 7.1 | 5.1 | 7.1 | 7.1 | | | | |
| Dolby DMA8Plus | ✔ | ✔ | ✔ | ✔ | ✔ | | | | |
| 35mm Dolby SRD/-EX | | SRD-EX | SRD | SRD-EX | | | | | |
| DTS | | ✔ | ✔ | ✔ | | | | | |
| **Video Projection** | | | | | | | | | |
| Christie 4K Dolby Vision | 2 x E3LH | | | | | | | | |
| Barco 4K D-Cinema | DP4K-60L | | | | | | DP4K | | |
| Christie 2K D-Cinema | CP2230 | CP2230 | CP2000 | CP2000-X | CP2210 | | | | CP2000M |
| Christie HD DLP | | | | | | | | | |
| **Video Playback** | | | | | | | | | |
| Frame Ratxe 2D | 120 | 60 | 60 | 60 | 120 | | | | |
| Frame Rate 3D | 60 | 30 | 30 | 30 | 30 | | | | |
| 3D (D-Cinema) | Dolby / Barco | Xpand | Real D | Dolby | Xpand | | | Real D | Xpand |
| D-Cinema Server | Barco ICMP & Doremi | Doremi | Doremi | Doremi | IMS 3000 | | Doremi | Doremi | Dolby 100 |
| Avid w/Artist DNxIO | ✔ (DNxIQ) | ✔ (DNxIQ) | ✔ | ✔ | ✔ | | | | |
| MacPro Computer | ✔ | ✔ | ✔ | ✔ | ✔ | | | | |
| Blue Ray / DVD | ✔ | ✔ | ✔ | ✔ | ✔ | | | | |
| PIX System | ✔ | ✔ | ✔ | ✔ | ✔ | | | | |
| HDCAM-SR | ✔ | ✔ | ✔ | ✔ | * | | | | |
| D5 | ✔ | ✔ | * | * | * | | | | |
| **Video Equipment** | | | | | | | | | |
| Scaler / Controller | ScreenPRO-II | ImagePRO | | | | | | | |
| Conference Cam | * | * | * | * | | | | | |
| **Film Projection** | | | | | | | | | |
| Picture Formats | | 35/70mm | 35mm | 35mm | | | | | |
| 2-Projector Interlock | | ✔ | ✔ | | | | | | |
| VistaVision (MOS) | | | | | | | | | |
| **Blue Sky Wall** (B-Tank) 175.5' x 61' = 2.88 | | | | | | | | | |

**\* Available**

# CONTACT US

From intimate presentations to full-blown premieres, get the technology and expertise that will impress your audience and book the screening room you need today.

If you ever wish for more information, contact us and we'll be happy to answer any questions you may have.

### 323.956.5520
or
### ScreeningRooms@paramount.com

Visit our website at
### www.TheStudiosAtParamount.com

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